Pink Gods.

Universal picture with a clever

ALWAYS A GOOD SHOW.

CRANDALL'S THEATER

PETODAY-MON,-TUES. WA

Thomas H.Ince

TAIL THE WOMAN

Lloyd Hughes, Plorence Vidor, Theo

dore Roberts, Hadge Bellamy, Tully Harshall, Edward Hartindel and a Wonderful Basemble, in the Greates

Droma C. Gerdner Bullivan Bust

ABSOP FABLE-ADDED BITS

WED-THURS.

ACK HOL

SHUBERT-GARRICK THEATER

GARRY Mc GARRY'S

"3 WISE FOOLS"

NEXT "A SUCCESSFUL CALAMITY"



HELENE CHADWICK & JAMES RENNIE

MERMAID COMEDY SCREAM, "TREASURE HUNTING" POST NATURE SCENIC BEAUTIFUL EXCLUSIVE SHOWING LATEST FOX NEWS FAMOUS RIALTO ORCHESTRA, GEORGE WILD, DIRECTOR OVERTURE-SELECTIONS FROM "MARTHA," FLOTOW VIOLIN SOLO-H. SOKOLOV, "THE LAST ROSE OF SUMMER"

Acting the State of the NEXT WEEK New the State of the St

HARRY HOUDINI IN PERSON AND ON THE SCREEN

3) 1457年1559A

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THIS WEEK

THE SENSATION OF THE SUMMER!

First National Presents the Latest Master-Work of Allen Holubar Maker of "Man-Woman-Marriage"—An Amazingly Realistic Romantic Melodrama, Packed With Nerve-Tingling, Hair-Raising Episodes Never Before Seen on Any Screen-You Will Marvel at



ations, Seascapes, Tornadose, Wonderful Snatches of Life and Strife Where League-Long Billows Rell-All in This Mighty Drama of a Pluchy Girl Who Ruled a Brigand Crow, But Not Her Own Wild Heart!

OVERTURE-INTERPRETATIVE MUSICAL SETTING

artiple mostly respectively

# Special Film Features

RAPHAEL Bth at O Street N.W.
TODAY AND TOMORROW—
MACK SENNETT'S GREATEST SIXMEEL DRAMA.
"THE CROSSROADS OF NEW YORK."
COMEDY, JOHNNY HINES, in
"TORCHY'S GHOST."

**FAVORITE** H St. at 1st St. N.W.
ALMA RUBENS, in
"FIND THE WOMAN."
Also Comedy, Johnny Hines, in
"Torthy's Ghost."

EW THEATER 535 8th St. S.E. THE SONY OF THE WOLF." THE SON OF THE WOLF.

AMERICAN Last No. 1866 R. L. Ave.

AMERICAN Last No. 1866 R. L. Ave.

LUCIAN GISH, in "THE FATAL MARRIAGE."

LIEERTY A ZANE GREY PICTURE.

"WHEN REMIANCE RIMES," with an

ALL-STAR CAST.

LICLE TODAY AND TORNORDOW

WALLACE REID OLDRIA, SWANSON

and ELLIOTT DEXTER, in "DON'T TELL

EVERYTHING."

UMBARTON ESSE VIEWOUND AVE.

THE TRIBERSTUDY."

LIPPODROME SIDE S, Y. AVE. N.W.

HIPPODROME MAN, Y. AVE. N.W. MADGE & "THE PRIMITY LOVER."
TOMORROW—"THE INFAMOUS MISS OLYMPIC TODAY AND MONDAY—
TODAY AND MONDAY—
TODAY AND MONDAY—
TODAY OF THE RIG GRANDE. AND
TOONERVILLE COMEDY, "THE SKIPPER'S POLICY."

EMPIRE 911 H Street N.E.

GEORGE FAWLETT IN "HIS WIFE'S
HUSBAD," Also KAROLD LLOYD, IN
"SWING FOUR PARTNER." CRANDALL'S METROPOLITAN
THIS WENN-DOROTHY PHILLIPS, IN
ALLEN HOLCHAR'S EIGHT-REEL
SPECIAL PRODUCTION: "HURRICANE'S
GAI"

CRANDALL'S Thenter, pin a . Sie ROW-ALLSTAR CAST, IN THOMAS H.
INCE'S "HAIL THE WOMAN

COORS OPEN

BEGINNING TODAY-

Based on the not-

ed story by John

A TAPE TO SEE TO IN

CRANDALL'S SAVOY THEATER
AND GARDEN

14th and Col. Rd.

MAT. 2 P.M. DAHLY, 3 P.M. SUNDAY.
TODAY AND TOMORROW—JOHN EMER.
80N and ANTA LOOS, "RED HOT ROMANCE." And SPECIAL FEATURE.
"SAWING A WOMAN IN HALF."
OVERTURE "LIGHT CAVALRY." SE.
LECTION, "MINUET." VIOLIN SOLO.
"SMILING THOOUGH." DANIEL BREESKIN. SOLOIST AND CONDUCTOR:
AUGMENTED ORCHESTRA.

CRANDALL'S AVENUE GRAND

CRANDALL'S AVENUE GRAND
TODAY, AND TOMEROW—JOHN EMERSON AND TOMEROW—JOHN EMERSON AND ANTALLES. "RED HOT ROMAYE." And SPECIAL FEATURE.
"SAWING A WOMAN IN HALF."

CDANDALL'S APOLLO THE VIELS

CRANDALL'S AFOLLO THE VIEW AND GARDEN 624 H St. N.E. MCHNEE SATURDAY, 2:00.
TODAY AND TOMORROW—JAMES KIRK-WOOD, in "THE MAX FROM HOME." CRANDALL'S YORK THEATER GRANDALL'S GRANDALL'S GRANDAL GREETS MATINETE SATURDAY, 2:30.
TOBAY—THOMAS MEIGHAN, in GEO.
ADE'S "OUR LEADING CITIZEN."
TOMORROW—PAULINE FREDERICK, in "THE GLORY OF CLEMENTINA." And COMEDY, "PENNY REWARD."

HOME 1230 C Street N.E.

CLAIRE WINDSOR and ELLIOTT

DEXTER, in "GRAND LARCENY." PRINCESS 1110 H St. N.E. CLOSED FOR COMPLETE

CAROLINA 11th & N. C. Ave. S.E.
MILDRED HARRIS,
MILDRED HARRIS,
MOND, in "THE FIRST WOMAN," Also
"BILL, AND BOB, THE BOY ADVENTURERS." SOUTHEAST GARDENS 1353 Pa. SEENA OWNENS AND MATT MOORE, IN "SISTERS."

LYRIC 14th and Irving Sts. N.W. DORIS MAY, in "THE UNDERSTUDY." And LARBY SEMON COMEDY. NEW STANTON ON A C Sts. N.E.,
PEARL WHITE. in
"THE BROADWAY PEACOCK." ELITE 14th Street and R. I. Ave. GLORIA SWANSON, in "HER HESBAND'S TRADE MARK."

Pola Negri s New Picture POLA NEGRI'S first big picture for Paramount to be made in this

country is to be directed by George Fitzmaurice, producer of "Peter Ibbet-Fitzmaurice, producer of "Peter Ibbetson," "On With the Dance," "To Have and To Hote the Paramount pictures of the second to go east to prepare this work, as Miss Negri is the first this country should be from the first this work, as Miss Negri is the first this country should be for the first this work, as Miss Negri is should be filled at the Long, Island City studio of the Paramount organization, which is said to be the largest in the world under one roof. The story is said to be modern in character and sensational. in character and sensational.

Probably the first trainload ship-ment in the history of the chocolate industry was made recently, when a train of thirty cars, all loaded with takes of chocolate, was sent out from factory in Stamford, Conn.

CRITERION THEATER NINTH AND D N.W. NOW PLAYING

RODOLPH **VALENTINO MAE MURRAY** 

The Delicious Little Devil

The Leather Pushers ROUND THREE Featuring Reginald Denny

PRESENTING

THE WORLD'S

The greatest tri-

umph since "The

the factorial charge series by .......

# Screen-Style Gossip.

Screen-Style Gossip.

BY DOROTHY PHILLIPS.
It fan't what you wear but how you wear, it that counts.

Florence Vidor, who has been receiving such splendid notices on receiving such an impression of perfect to proming that it is a delight to simply look at her.

For summer wear Miss Vidor, like Katherine MacDonald, goes in large of the opportunity to choose the Katherine MacDonald, goes in large of the opportunity to choose and white order of the opportunity to choose the Katherine MacDonald, goes in large of the opportunity to choose the Katherine MacDonald, goes in large of the opportunity to choose the case of the case

Good Time Had by All.

"A GOOD TIME HAD BY ALL" is EVER had any "pink gods"? the title of a Goldwyn graphic. EVER had any "pink gods"?

New Snake Cure.

HERE are snakes in the region of In "The Delicious Little Devil." a IN his own private studio, adjoining Huntington Lake, Calif., where licen Moore went to play the lead-\$10,000 prize story which Allen lubar is directing for the Goldn company. ..

n company.

There was a time when Colleen
F afraid of snakes, but no longer.
I have a system she says. "I take
stick and tack a shamrock on it.
s snakes see it, know I am a
lighter of Erin and a friend of St.
trick and run away from me in
ad."

Artists' Course BEASON 1922-23

FIVE CONCERTS 4:30 O'CLOCK Nov. 8-MISCHA ELMAN. Violinist.

Nov. 16-SOPHIE MRABLAU. Contraito.
from the Metropolitan Grand Opera.
Dec. 14-Mme. FRIEDA HEMPEL. Seprane, in a Jenny Lind Concert.
Jan. 25-JOHN MCORMACK. Therr.
March 8-Mme. JERITZA, Bensational
Violnness Soprano, from the Metropolitan
Grand Opera.

Grand Opera.

Prices, season tickets—Orchestra, \$16;
salceay, first five rows, \$13,50; belony,
emaining rows, \$11; gallery, entire, \$5.
2lus 10% war tax. Orders may now be
filed at Mrs. Greene's Concert Burshau, in
Droop's, 13th and G. Main 6495.

Mrs. Wilson-Greene Announces CITY CLUB COURSE SEASON 1922-23 SEASON 1922-23
COURSE OF SIX EVENING CONCERTS
BY WORLD-ZENOWMED ARTISTS
CITY CLUB. 1230 G ST. (BALLROOM)
1.30 O'CLOCK
Nev. 24. REINALD WERRENRATH,
America's Greatest Barytone.
Dec 3. MAREL GARRISON, Celeratura
Soprane, from Metropolitan Grand Opera
Company.
Dec. 30. PABLO CASAIS, World's Greatcet Cellist. HAROLD BAUER, Planist
(Joint Recital).

nt Recital). n. 18. ALEXANDER SILOTI, Great Jan. 18. ALPAGARDE SILVAT. Vines Pianist (teacher of Rachmaninof). Feb. 9. ERIKA MORINI, World's Greatest Woman Violinist. Feb. 22. ALBERTO BALVI. World's Greatest Harpist. RAFAEL DIAZ. Tener, Metropolitan Grand; Opera Company (Joint Racital). Recital).

Season ticket (6 concerts)—Floor, \$14, \$12, \$9: belcony, \$8: plus 16 per cent war tax. Orders may new be filed at Mrs. Greene's Concert Bureau, Droop's, 13th and G. M. 6693.

Philharmonic Course

SEASON 1923-33 FIVE CONCERTS 4:30 O'CLOCK 18. Mme. LUCREZIA BORL, ST. from the Metropelitan Grand OSCA

Denna, from the Metrepelitan Grand Office.
Costume Recital.
Nov. 21. RACHMANINOFF, Pianist.
Dec. 7. GERALDINE FARRAR. Prima
Donna, from the Metrepelitan Grand Opera.
Jan. 38. FRITZ KREISLEE, Victinist.
April 8. CHALLAPIN, the Orest Russians Basso, and one of the most remantic
figures in the Werld of Seng.
Prices—Season tickets, Orchestra, \$16;
Balcony (first five rows), \$11; Gallery (entire),
\$2; plus 16 per cent war tax. Orders may
now be filed at Mrs. Greene's Concert Bureau, in Droop's, 13th and G. M. 6498.

HEALTH TALK TO WOMEN 916 Colo. Bldg. 14th & G Sts. Wed., Aug. 16, 2:30 P.M. Subject: "Three Important Periods in a Woman's Physical Life" ADMISSION FREE

Man Unconquerable dded Comedy, "HICKORY HICK"

RULING PASSION agiord Lloyd in 'Dodge Your Debte'

Daily 2:15 | Sunday 2:00 | Holidays 2:00, 5:00 | Prices 250

EXTRA—Added Attraction—EXTRA George Choos (CThe Little Cottage ") Words by Darl MacBe Presents FRANK SINCLAIR & CLIFF DIXON with ETHEL RUSSELL arie Saxon and Kathleen Morris, and Beauty Company Nelson Snow, Charles Columbus & Harriet Hocter in Promise Me

A Spectacular Dance and Song Production with Ten Dainty Numbers Crawford and Broderick The Famous Mme, Besson & Co. Perpetrating "A Smile or Two" Offering "The Woman Who Knew

Mel Klee, Will & Gladys Ahearn, The McIntyres, Other Fine Acts IRENE FRANKLIN Today and 8:15

And All Last Week's Favorites

## James Rennie's Vocation

Now Neilan is claimed to have been outdistanced in originality by Allen Holubar in "Hurricane's Gal." his latest First National production starring Dorothy Phillips. He found The subjects photographed by Alexander Powell, the noted traveler and author, on his tour of the orient, which took him to parts of Chinanever before visited by a motion-interest expedition.

The funeral of a wealthy Chinane in is depicted with due regard for the details of the elaborate cerestony that is considered essential to dignity of a Chinaman of high ster. It is a decidedly picturesque Tair, in which hired mourners as all as relatives of the decased in a prominent part.

EVER had any "pink gods"?

Sounds like the name of a new flust is sarring Dorothy Phillips. He founds that is in the internal of a wealthy ruffles dessert, but it isn't. "Pink gods" are really diamonds, the faultless, delicately pink ones which are so much esteemed. And they're "gods" because women fall down and worship them. Men who work in the diamond mines swallow them to get them past the guards, but they have to undergo X-ray examinations and sometimes operations.

Another "Pink Gods" is a Penrhyn Stallaws Paramount production featuring Bebe Daniels and James Kirkwood.

### "Delicious Little Devil" A Prohibition Pleasantry

the big Vitagraph studios at Hollystory, Mae Murray is seen in the role wood, Larry Semon is supervising the feminine role in "Broken Chains." of a cabaret dancer, which, of course, erection of one of the most elaborate comes natural to a former star of the sets ever used in a comedy. It repre-Ziegfeld "Folifes." During one or two sents the interior of a luxurious cafe scenes she does some of the difficult just the other side of the Mexican boxand fanciful steps of which she is a past master.

The story was written by John B. Clymer and Harvey Thew. It was directed by Robert Leonard. Rodolph Valentino is seen in it as a young man about town, who falls madly in love with the cabaret dancer, but fears to propose, because he believes she has had a doubtful past.

Just the other side of the Mexican border. At one end are a number of high-curving arches, beneath which heavy velyet curtains screen the stage. In little booths along the side walls are wheels of fortune, faro outfits and card tables. A sparkling assortment of dancing girls gives abundance of color to the biace. Into this sumptuous atmosphere bursts Larry Semon with both feet in gum shoes as a prohibition agent.

### Flickerless Films.

SAMUEL BARDY, an inventor of Philadelphia, has exhibited to New York motion pictures theater owners a projection machine which throws a motion picture on the screen without flicker, said to be the first machine of its kind ever exhibited anywhere in the world of which there is any record.

F. H. Richardson, author of text books on projection and internationally known as an expert, who saw the machine set up, is quoted as saying "Demonstrations of the Bardy projector have convince me that Samuel Bardy has solved the problem of non-intermittent (continuously running film) projection, and solved it

running film) projection, and solved it successfully.

"I had the projector slowed down until something like three pictures a second were passing the apperture. Aside from the fact that the motion was slowed until a close approximaon of slow speed camera act tion of slow speed camera action was had, there was no visible effect at all. The projection was as perfect as at normal projection speed. Flicker was absent at any speed, of course, there being nothing to produce it."

> **GLEN ECHO** IS THE BIG FREE ADMISSION

25 ATTRACTIONS 25 " 'TIS A CONET ISLAND ITEELY"

Colonial Beach Meenlight Trips Mon., Wed., Fri. at Sen., Twee., Thur. 7:15—Free Dancing. S a. m.; Sat., Rain or Shine. S:30 y. m. Palatial Steamer St. Johns Seventh Street Wharf

DANCING CHEVY CHASE LAKE

Novelty Nights Each Week!

MARSHALL HALL Round Trip, 50c

Steamer Charles Macalester 2:80 and 7 P. M. \$2.50 Sunday Excursion

August 20, to-New Market, Va., for **ENDLESS CAVERNS** (Wenderful and Spectacular)
SPECIAL TRAIN

Leaves Union Station 8:00 A. M.

Auto Transfer to Caverns and
Return, \$1.00.

Admission to Caverns, \$1.00.

Blg Country Chicken Dinner, \$1.00.

For Literature, tickets, etc., apply
Southern Ry., 1425 F St. N.W. Or Union Station.

## Chesapeake Beach

DANCING. PROF. AND MRS. ACHER'S STUDIO, 11210th st. n.w. Class Monday and Friday, 5 to 11 p.m. Private lessons by appointment. Phone Franklin 8567. Established 1900. 17

CATHERINE BALLE.

At 719 9th st. n.w., Franklin 6506, will teach you to dance in a few lessons and produce results. Private lessons, any time. Clames Tuesday and Friday; hours, 10 a.m. to 10 p.m. Special rate to ladies. DAVISON'S Prof. 1329 M n.w. 1783

STATE ACAD SHE BEET

A romantic drama of shipwreck in the mysterious South Seas! EMBROIDERY -Pulsing with primitive passion Selected Gems . . World Events . . Topics of the Day and revealing the all-con-quering love of a girl's soul! COMEDY—PATHE NEWS—OVERTURE, "SOUTHERN RHAPSODIE" (HOSMER)
—WASHINGTON HERALD BEAUTY CONTESTANTS— N, MIRSKEY, Conducting VASHINGTON'S FINEST ORCHESTR

AND CHARGE !

